



METRO PICTURES



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METRO PICTURES

519 West 24th Street
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Tuesday—Saturday, 10 AM—6 PM
Or By Appointment

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GALLERY INFO



Metro Pictures was founded in 1980 by Janelle Reiring, formerly of Leo Castelli Gallery, and Helene Winer, formerly of Artists Space, at 169 Mercer Street in New York. The gallery's inaugural exhibitions featured artists such as Cindy Sherman, Robert Longo, Troy Brauntuch, Jack Goldstein, Louise Lawler, Sherrie Levine, James Welling, Richard Prince, and Walter Robinson – artists who would later be identified by critics and historians as Pictures artists. Many of them were prominently included in the Metropolitan Museum of Art's 2009 exhibition "The Pictures Generation." In 1982 the gallery presented the first New York exhibition of Mike Kelley soon followed by shows of John Miller, Jim Shaw, and Gary Simmons – artists who would elaborate ideas proposed by the California conceptual artists with whom they had studied at CalArts. In 1983 the gallery relocated to 150 Greene Street. During this period, René Daniëls and Martin Kippenberger had their first exhibitions outside of Europe at the gallery. Metro Pictures moved to its present location in Chelsea in 1997 and in 2016 1100 Architects renovated the gallery with an award-winning new design. Newer generations of artists have continued to expand the gallery, including Andreas Slominski, Olaf Breuning, André Butzer, Isaac Julien, David Maljovic, Paulina Olowska, Trevor Paglen, Catherine Sullivan, Sara VanDerBeek, Tris Vonna-Michell, B. Wurtz, Alexandre Singh, Camille Henrot, Nina Beier, Oliver Laric, Judith Hopf, and Cui Jie.



Alexandre Singh, *A Gentle Horror*. Installation view, 2019. Metro Pictures, New York.

Alexandre Singh

A Gentle Horror

October 11 – November 9, 2019

Alexandre Singh was born in 1980 in Bordeaux, France, and lives and works in New York. He will have an upcoming exhibition in 2019 at the Fine Arts Museums of San Francisco. Over 2012 and 2013, his play *The Humans* was developed and premiered at Witte de With, Rotterdam. It was later presented at the Brooklyn Academy of Music, as part of *Performa 13* in 2013. He has had one-person exhibitions at the Drawing Center, New York; Palais de Toyko, Paris; Ballroom Marfa, Texas; and Nassauischer Kunstverein, Wiesbaden, Germany. He has additionally participated in group exhibitions at S.M.A.K., Ghent; Guggenheim Museum, New York; New Museum, New York; MoMA PS1, New York; SculptureCenter, New York; Hayward Gallery, London; and CNAP Centre national des arts plastiques, Brussels. His work has also been included in the Whitney Biennial, Lyon Biennial, and Manifesta 8.



Robert Longo, Untitled (Jamal Ahmad Khashoggi; Istanbul, Turkey; October 2, 2018) (2019) (detail).

Robert Longo

Fugitive Images

November 14 – December 21, 2019

Jack Goldstein

Selectric Works

November 14 – December 21, 2019

John Miller

The Collapse of Neoliberalism

Opens January 30, 2020



Isaac Julien, Lessons of the Hour-Frederick Douglass. Installation view, 2019. Metro Pictures, New York.

Sara VanDerBeek
Women & Museums
September 5 – October 26

Judith Hopf
Alifi
September 5 – October 5

Miguel Cardenas
Condo New York: Koppe Astner
June 27 – July 26

André Butzer
June 4 – August 9,

Robert Longo
Amerika
April 25 – May 24

Isaac Julien
Lessons of the Hour-Frederick Douglass
March 8 – April 13

Jim Shaw
The Family Romance
February 26 – April 13

Life to come
Organized by Asad Raza
January 17 – February 16



Born, Never Asked. Installation view, 2018. Metro Pictures, New York.

Nina Beier

Baby

October 26 – December 21

Paulina Olowska

Belavia

November 15 – December 21

B. Wurtz

Domestic Space

September 6 – October 20

Catherine Sullivan

The Startled Faction (a sensitivity training)

September 6 – October 20

Hanne Lippard & Nora Turato

Condo New York: LambdaLambdaLambda

June 29 - August 3

Camille Henrot

Born, Never Asked

May 1 – June 9

ANDREAS SLOMINSKY

April 26 – May 25

Oliver Laric

Year of the Dog

March 3 – April 14



Jim Shaw. Installation view, 2017. Metro Pictures, New York.

Robert Longo

Them and Us
Upstairs Gallery
March 1 – April 13

David Maljkovic

Alterity Line
January 24 – February 24

Jim Shaw

November 2, 2017 – January 9



A Study of Invisible Images. Installation view, 2017. Metro Pictures, New York.

Trevor Paglen

A Study of Invisible Images

September 8 – October 21

Ye Funa

An Alternative Cinema

Metro Pictures at 83 Pitt Street

July 13 – 30

A New Ballardian Vision

Chapter 1: Curated by Leo Xu

Chapter 2: Leo Xu Projects in Metro Pictures'

Upstairs Gallery

June 29 – August 4

Robert Longo

The Destroyer Cycle

May 3 – June 17

Sputterances

Organized by Sanya Kantarovsky

March 17 – April 22

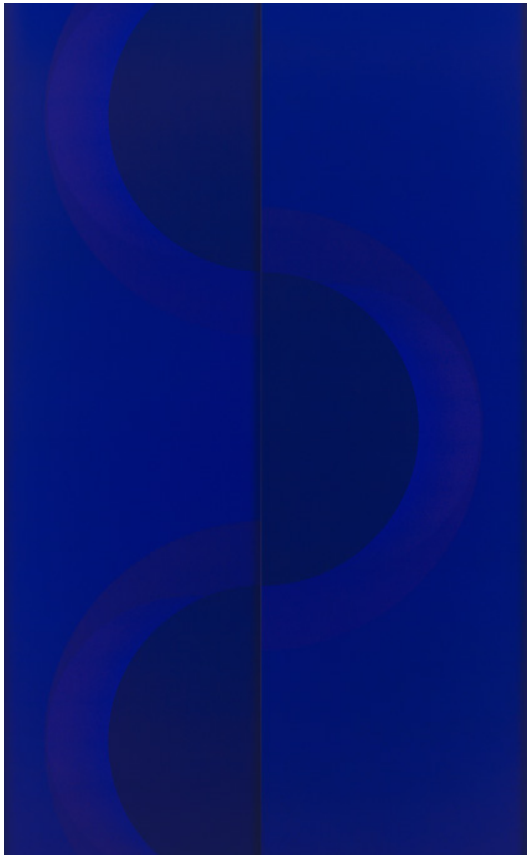
Olaf Breuning

Upstairs Gallery

March 17 – April 15

André Butzer

February 2 – March 11



Sara VanDerBeek, "Pieced Quilts, Wrapped Forms." Installation view, 2016. Metro Pictures, New York.

Paulina Olowska

Wisteria, Mysteria, Hysteria
November 4 – December 22

Sara VanDerBeek

Pieced Quilts, Wrapped Forms
September 15 – October 29

Bas Jan Ader

June 21 – August 5

Cindy Sherman

May 5 – June 11

Catherine Sullivan with

George Lewis and Sean Griffin

Afterword via Fantasia
Metro Pictures at 83 Pitt Street
April 15 – 24

John Miller and Richard Hoeck

Mannequin Death
Metro Pictures at 83 Pitt Street
April 2 – 10

B. Wurtz

Metro Pictures at 83 Pitt Street
February 21 – March 20

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